

Annie Dolan

Detail-oriented assistant editor with 3+ years of experience in post production, specializing in Avid Media Composer and proficient in handling and organizing large catalogs of archival material while supporting editorial staff in high-pressure environments.

EXPERIENCE

Words + Pictures

Novak Djokovic: The Wolf In Winter — *Assistant Editor*

Prime, 2025 - 2026 (*Releasing soon*)

NWSL: The Final Third — *Assistant Editor*

ESPN, 2025 - 2026

For The Win: NWSL — *Assistant Editor*

Prime, 2024 - 2025

Rabil's Places — *Assistant Editor*

ESPN, 2025

Moxie Films, Los Angeles, CA

The Synanon Fix — *Assistant Editor*

HBO, 2023 - 2024

Adrift — *Post Production Assistant*

2022 - 2023

EDUCATION

Occidental College, Los Angeles, CA

2018 - 2022

Bachelor of Arts, Magne Cum Laude

Media Arts & Culture Major

Urban & Environmental Policy Minor

Los Angeles, CA

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TOOLS

Experienced in Avid Media Composer

Knowledgeable of Adobe Creative Cloud

Knowledgeable of Frame.io & DaVinci Resolve

Experienced in Google Suite

Experienced in Microsoft Suite

Social Media: Instagram, Twitter, YouTube, Vimeo, and Slack

SKILLS

Syncing + Grouping Footage

Logging + Organizing Archival Assets

Creating Archival EDLs + assisting with footage reports

Turnover to Online Edit

Media Management

Teamwork

Communication

Time Management

Attention to Detail